

Dr. Ritwij Bhowmik's Research Areas

Name: Dr. Ritwij Bhowmik

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I got my *BFA/MFA* in Painting (where I also studied Art History and Art appreciation). For my *P.G. Diploma* in China, I received training in *Chinese Art, Oil Painting* and *Calligraphy*. I have a PhD Degree in *Visual Culture* and *Cinema Studies* (my doctoral research work was based up on 'post-partition Bengali Cinema'). Here at IIT Kanpur I am teaching – *Art History, Visual Culture* and *Far-Eastern Cinema*: I have already taught “Western Modern Art History”, and also the “Appreciating Far-Eastern Cinema”, which covers cinema from 5 different countries - JAPAN, SOUTH KOREA, CHINA, HONG-KONG and TAIWAN. Apart from this, as an artist, I am a practicing painter, calligrapher and illustrator. I am working with oil and acrylic colors on conventional supports such as Canvas, wood, linen, Masonite Board, paper etc. In addition to this, I also do sketching in a vast range of mediums such as Conté, Charcoal, pencil, dry-pastel, marker pens etc. For my Calligraphy practice, I use traditional Chinese ink over supports such as hand-made Chinese 'rice-papers' and/or silk. Generally I am combing the Chinese calligraphic tradition to visualize and explore the modern abstraction. I practice monochromatic photography and follow the basic conventional photographic technique and use it for 'visual-experience' designing and photo-montage.