Department of Humanities and Social Sciences
Indian Institute of Technology Kanpur

Anviksha: A Research Scholars' Conference

8th and 9th February, 2025

Call for Abstracts

Conference Theme: Identities

The Department of Humanities and Social Sciences, Indian Institute of Technology Kanpur, invites abstracts from research scholars for Anviksha's second edition on the theme "Identities". This multidisciplinary conference aims to explore various understandings of identity and the multidimensionality of the processes of identity-formation. Identity has emerged as an urgent and complex issue in the contemporary world. In a society marked by its diversity, the politics of identity have gained new significance, shaping debates on religion, caste, language, region, class, nation, and gender. Amidst social transformations and political polarisation, questions of belonging, cultural representation, and material injustices demand deeper exploration. This conference aims to bring together scholars to examine how identities are constructed, negotiated, and contested, fostering dialogues essential to understanding and navigating the tensions of a rapidly changing society.

Proposals are invited from research scholars in the Humanities and Social Sciences. Please note that to participate in the conference you must be enrolled in a doctoral programme. For shortlisted proposals co-authored with faculty members, only the research scholar will be invited to present the papers.

Interested candidates may submit an abstract of no more than 300 words by the 12th of December, 2024. The abstract, with three keywords, must be submitted as a PDF document, attached in a Google form. The Google form link for submission is https://forms.gle/Tbx4EBxBZHbjSNEY9

Note: Please ensure that the names of author(s), institutional affiliation or any other information related to the identification of authors are NOT present in the PDF document containing the abstract and keywords. Any abstracts with such identifying information will not be considered.

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Suggested Sub-themes include, but are not limited to, the following :

- Diasporic, Migrant, and Displaced Identities
- Navigating Identity through Disorders
- Entrepreneurship and Community Identities
- Financial Subjectivity and Identities
- Gender Identity and Sexuality
- Identities in the Digital Space
- Identity and Neurodiversity
- Intersectional Identities
- Linguistic Identities and Dialectical Variations
- Identity and the Determination of Self
- Physical and Phenomenal Identities
- Moral, Metaphysical and Logical Identities
- Identity and Reference in Philosophy of Language
- Identities and the Production of Space
- Status, Class, and Social Mobility
- Critical Pedagogy and Identity Politics in the Classroom
- Critique of Identity Politics
- The Politics of Language and Identity
- Artistic Representation of Race, Gender, and Class
- Role of Art in Shaping Collective and Cultural Identity
- Well-being, Disability and Ageing
- Identities, Social Movements, and Resistance
- Art schools/genres as Visual Identity
- Identity shaped by Lens-based Arts
- Identity and Social Cognition
- Identity, Environment and Climate Change
- Posthumanism and Identity

Key Details:
- Deadline for Abstract Submission: 12th December, 2024
- Date for the Conference: 8th and 9th February, 2025
- Registration Fees: 800 INR (Includes accomodation on twin-sharing basis in hostel rooms and conference dinner)

For any clarifications please write to us at arsciitk@gmail.com