

# Anviksha: A Research Scholars' Conference

Department of Humanities and Social Sciences, IIT Kanpur

3rd & 4th February 2024

| Day   | Timings             | Session  | Details   |
|---|---------------------|--|---|
| Day 1 (3rd February)  | 09:00 am - 09:30 am | Registration                                   | Walk-in Registration  |
|   | 09:30 am - 10:00 am | Inaugural Session                              | 1. Welcome Note<br>2. Theme Presentation and Address by the HoD |
|   | 10:00 am - 11:00 am | Keynote address by Prof. Ipshita Chanda (L-08) |   |
|   | 11:00 am - 11:15 am | Tea break                                      |   |
|   | 11:15 am - 01:00 pm | Session 1                                      | Panel 1 (L - 08) and Panel 2 (L - 09)                           |
|   | 01:00 pm - 02:00 pm | Lunch  |   |
|   | 02:00 pm - 03:45 pm | Session 2                                      | Panel 3 (L - 08) and Panel 4 (L - 09)                           |
|   | 03:45 pm - 04:00 pm | Tea break                                      |   |
|   | 04:00 pm - 05:45 pm | Session 3                                      | Panel 5 (L - 08) and Panel 6 (L - 09)                           |
| <i>Conference Dinner 3rd February (07:00 pm - 09:00 pm)</i> |                     |  |   |
| Day 2 (4th February)  | 09:30 am - 10:30 am | Keynote address by Prof Janaki Abraham (L-08)  |   |
|   | 10:30 am - 10:45 am | Tea break                                      |   |
|   | 10:45 am - 12:30 pm | Session 1                                      | Panel 7 (L - 08) and Panel 8 (L - 09)                           |
|   | 12:30 pm - 01:30 pm | Lunch  |   |
|   | 01:30 pm - 03:15 pm | Session 2                                      | Panel 9 (L - 08) and Panel 10 (L - 09)                          |
|   | 03:15 pm - 03:30 pm | Tea break                                      |   |
|   | 03:30 pm - 05:15 pm | Session 3                                      | Panel 11 (L - 08) and Panel 12 (L - 09)                         |
|   | 05:15 pm - 05:45 pm | Concluding Session                             | 1. Distribution of Certificates<br>2. Vote of Thanks            |

## ANVIKSHA PANELS

*Day 1: 03.02.24*

| Panel Number & Name         | Panelists                       | Paper Titles   |
|-----------------------------|---------------------------------|--|
| I: Gender                   | Suraj Kumar                     | Demarcating the Boundaries of the Queer Subject: A Critique of Queer Politics in India   |
|                             | Rudrani Dasgupta Chaudhuri      | Queer Becoming and Anxieties of Naming: An Exercise in Autoethnography   |
|                             | Sinchan Chatterjee              | Who Puts the 'Norm' in 'Normal'? Problematizing the Borders of Gender, Genre, and Ability in Narratives from the Neurological Margins                            |
|                             | Gunjan Thapar                   | "Eroticism, Devotion and Loyalty" : Gender and its Performance in the Basohli Rasamanjari Paintings  |
| II: Marriage and Kinship    | Shubham Pandey                  | Sperm Donation and the Boundaries of Intimacy, Marriage and Family: A Study of Sperm Donors of Delhi-NCR   |
|                             | Daljit Singh                    | Left Behind the Borders: Narratives of Marriage, Migration and Desertion   |
|                             | Avinash Ediga                   | Demarcated Masculinities: Problematizing the Boundaries Around 'Sacred' Education, 'Profane' Money and 'Hard' Versus 'Soft' Labour among Youth in Andhra Pradesh |
|                             | Nikita,<br>Dr. Kumar Ravi Priya | Need for a Community: Exploring the Process of Healing in Bereaved Military Families   |
| III: Movement and Migration | Haroon Rashid Wani              | Mental Health Issues among Youth living Away from Home   |
|                             | Akhila Ajith                    | Re-storying the Experience of Migration Through the Eyes of Children of Migrant Labourers: A Narrative Inquiry   |
|                             | Shreya Datta                    | Limitations in the acquisition of English prepositions of movement by Bangla ESL learners  |
|                             | Purbita Das                     | Reading Bodies and Borders: Negotiating Between Internal and External Borders During COVID-19 in Agasthya Manju's <i>Coronavirus</i> (2020)                      |
| IV: Poetics                 | Ivan Iyer                       | A Felt Boundary: Between the Aesthetic and the Philosophical   |
|                             | Salil Mishra                    | The Unity of Poetic Form and Content   |
|                             | Md Asif Uzzaman                 | Traversing Cultures, Reclaiming Craft: The Poetics of Postcoloniality in the English Ghazals of Agha Shahid Ali  |
|                             | Jayanti Mandi                   | Beyond the Lens: Ravi Agarwal's Interdisciplinary Exploration [of Boundaries] of Art, Activism and Ecological Discourse  |
| V: Urbanisation             | Anakshi Pal                     | The Impact of Globalization on Quotidian Imaginations of Death in Contemporary Kolkata: The Stifling of Eidetic Diversities or the Prevalence of Polyphony?      |
|                             | Akansha S                       | Aesthetic Aspirations of Smart Cities and the Lived Realities of Street Vendors: The Revival of Debate on Aesthetic Boundaries between "Haves" and "Have-nots"   |
|                             | Arslan Wali Khan                | Spatiality of Marginalization: Politics of Space, Segregation, and Identity Formation in Urban India   |
|                             | Neha G. Verma                   | Monumentality and Miniatures: Cityscapes in Mughal Muraqqa   |
| VI: Conflict                | K Darsana Devi                  | Buffer Zones during Conflict as Boundaries- Sites of Epistemic Injustice   |
|                             | Mehul                           | Politicizing Hydrology: Exploring Transboundary Water Conflict in Veena Nagpal's Radius 200  |
|                             | Ritika Khatri                   | Divided Lands, Divergent Lives: Unravelling Class and Caste Boundaries in Punjab and Haryana's Agrarian Society  |
|                             | Sharanya Chattopadhyay          | Where Does It Begin?: Decoding the Land Water Binary in Sundarbans   |

## ANVIKSHA PANELS

*Day 2: 04.02.24*

| Panel Number & Name       | Panelists                                       | Paper Titles  |
|---------------------------|---|---|
| VII: Politics             | Shariq Khan                                     | Death of the Potter in Anuradha Roy's <i>The Earthspinner</i> (2021)  |
|                           | Samiksha  | Distant Intimacies: Rethinking Demarcations and Differences in Employer-Servant Relations   |
|                           | Monalisa Bhandecha                              | Boundaries of Pressure and Boundaries of Pleasure: The Capitals, The Plague, and The Escape in Delhi and Agra, c. 16th - 17th Centuries   |
|                           | Prateek Sharma                                  | Intermedial Poetics of a Life Narrative: Exploring new Narrative Modalities and Ethics of Storytelling through Dayanita Singh's <i>Myself Mona Ahmed</i>  |
| VIII: Digital Frontiers   | Biswajit Sarkar, Dr. Sudeshna Lahiri            | Unmasking Gender Digital Inequality in Emergency Remote Learning during the COVID-19 Pandemic   |
|                           | Samya Brata Roy                                 | Of Porous Boundaries and Materials: A case study of Electronic Literatures  |
|                           | Sreeja S  | Understanding the Impact of Geographical Variations in the Gender Digital Divide in Kerala  |
|                           | Varsha Shaji                                    | Crossing Corporeal Boundaries: Feminism and Posthuman Politics in Vandana Singh's <i>The Woman Who Thought She was a Planet</i>   |
| IX: Knowledge             | Republica Acharyya                              | Unveiling Epistemic Boundaries: Exploring The Impact Of Epistemic Violence On Interpersonal Knowledge Dynamics  |
|                           | Prateek Chaubey                                 | Boundaries of Belief: A Sellarsian Demystification of Superstitious Half Beliefs  |
|                           | Tushar Chaturvedi                               | Cognitive and Non-cognitive values in Science: Locating the Boundary  |
|                           | Priyanka Pragati                                | Demarcating Moral Understanding from Moral Knowledge  |
| X: Body                   | Gaganjot Kaur                                   | Pushing the Boundaries of the Body with Merleau-Ponty's Flesh   |
|                           | Shreya Dash                                     | "Coming Out" As "Fat": Interrogating "Fatness" through the self-portraits of Iiu Susiraja   |
|                           | Monisa R, Dr. V. David Arputha Raj              | Between the Sensibilities of an 'Intracorporeally Conceptive Interoception' and an 'Extracorporeally Conceptive Visual Exteroception': Bridging the Corporeal Boundary Ambiguity in Cyborgised Reproduction as in Anne-Marie Scully's <i>Motherhoodwinked</i> |
|                           | Arundhati B                                     | Crossing the Boundaries of Aesthetic Conformism: Experiments of an 18th Century Performance Artist  |
| XI: Identity              | Glinco Piyus                                    | Negotiating Boundaries: Childhood and Identity at Intersections in Late Twentieth Century   |
|                           | Sanchayita Sen                                  | The Essential 'For-me-ness' in Self-Awareness   |
|                           | Somya Malik                                     | Disability and Accessibility in the Museum Space  |
|                           | Nithin Jacob Thomas                             | Ergonal' and 'Parergonal': Two Notions of Political Agency  |
| XII: Geographical Borders | Ridima Sharma                                   | Awaz De Kahan Hai: The "Indo-Pakistani" Female Voice and India's Mourning of the Partition  |
|                           | Parul Tewari                                    | Protecting National Boundaries: Intersections of Identities of Women Officers in Indian Army  |
|                           | Nupur Bandyopadhyay                             | Travelled Cosmopolitanism: The Deterritorialised Political Vision and the Indian Globetrotters from Bengal, 1906-1940   |
|                           | Nayani Sarma, Prabhat Kumar, Dr. Jitendra Kumar | Women Entrepreneurship and Host Perceptions in Rural Homestay Tourism in Himachal Pradesh: A Qualitative Study  |